

Reading with Meaning

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“It is significant to note that the most creative environments in our society are not ever-changing ones. The artist’s studio, the researcher’s laboratory, the scholar’s library, is each deliberately kept simple so as to support the complexities of the work-in-progress. They are deliberately kept predictable so the unpredictable can happen.”

Lucy Calkins

Chapter 3: Readers Workshop- Real Reading from the Start

What are your thoughts about the following ideas:

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- Rigorous environments do not equal rigid and restrictive.
- Getting connected at beginning of day... what are your strategies?
- How do you use music?

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- Why read aloud?
- Components of a mini lesson? Purposes? Compare your current practice to this description...?
- What is on your list of “needs”, “pet peeves”, understood things that “drive you crazy”, behaviors you will not accept as a teacher?
- What are differences in classrooms that are “ours” and “mine”? What changes in an our classroom?
- How does the “ours” philosophy impact student learning?
- What is contagious in your classroom? Share how you get to the heart and habits of students?
- As you confer distinguish the difference in conferring about the reading and learning about the reader?

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- How do you teach children to share their thinking?
- Discuss purposes of share time at the end of workshop?